

Ninth Grade ELA

Connect to science, health, and /or social studies			
Maine Learning Results Strands	Reading and Viewing: Process of Reading: A Literature and Culture: B; Informational Texts: D	Writing and Speaking: Process of Writing and Speaking: E Standard English Conventions F Stylistic and Rhetorical Aspects: G	Integrated Literacy Language and Images C Research Related Writing and Speaking: H
http://www.state.me.us/education/lres/ela.htm			
Activities	Read complex adult fiction (myths, novels, drama) and identify and analyze stylistic effects and literary devices. Read for a wide variety of purposes: gain knowledge, receive instructions, make decisions, enjoyment. Read to understand the influences of culture on literature and the influences of literature on culture and self. Identify universal themes in literature	Learn and practice research and writing skills. Write 5-paragraph essay Understand, develop, and use thesis statements and support with logical reasoning Write paragraphs with topic sentences and beginning, middle and end; variety of sentence structures; proper and varied word usage. Write to persuade Write to inform Write in response to literature Write a myth Edit, revise, rewrite, publish	Use a variety of resources to research arguments in support of thesis statements
Assessments	“Characters in Conflict” A-11; G-9 “It’s Universal” (LAD) A-11; B-11; F-1 http://mainelad.org “Myth” B-6 *	“Welcome to High School” (LAD) A-10; F-3; G-2,4 http://mainelad.org	“Info Please” (MAP) A-1; D-5,6; H-4 www.maptasks.org

Vocabulary	Synonym, antonym, homonym Figurative language: metaphor; simile Alliteration, onomatopoeia Root words, prefix, suffix Compare and contrast Literal, Inferential meaning Point of View: first person, third person: omniscient, fly-on the wall, etc Conflict Character: static and dynamic Bias, prejudice, stereotype Fact, opinion Symbolism Genre Fiction, non fiction, Myth Universal Themes: love, unattainable dreams, transition to adulthood, etc	Write to: persuade, explain, describe, Audience, purpose, tone Thesis Topic sentence Paragraphs Fragment, run-on Parts of speech Antecedent Agreement Punctuation: apostrophe, colon, semi-colon, hyphen	Topic Thesis Title page, preface, footnote, margin note, bibliography
Resources	<p>http://www.readwritethink.org/ This site allows you to search by grade spans or by standards.</p> <p>http://edsitement.neh.gov/ This site is not only for language arts but brings in the foreign languages as well. Aligns to the standards</p> <p>http://www.ceismc.gatech.edu/busyt/eng.shtml This site has lots of links to other sites of which some seem to be aligned to the standards and others are by grade span</p>		

* “Myth” assessment in coordination with social studies Global Perspectives

Literature	<i>To Kill a Mockingbird</i> <i>Of Mice & Men</i> <i>Macbeth (Romeo & Juliet)</i> <i>The Chocolate War</i> Various articles, short stories, & poems			
Products	Summary & Paraphrasing Narratives Critiques Persuasive Essays (5 Paragraph & beyond) Research Papers (persuasive/argument) Oral Presentation			
Focus Correction Areas (FCA's)	Syntax & Style Passive Voice Parallelism Appositive Phrases Absolute Phrases Participial Phrases Prepositional Phrases Adverb Clauses Adjective Clauses Positions: open ,subject/verb split, Closing	Diction Strong Verbs Strong Adjectives Vocabulary (word choice) Clarity	Conventions Fragments Run-ons Commas Verb Tense Capitalization Pronouns Apostrophes Spelling Quotations	Org & Content Introductions Theses Main ideas Supporting details Paragraphing Transitions
Skills	Strong sentence composition (placement, word choice, clarity) Editing Writing structure & organization (persuasion, critiques, paraphrasing, narratives) Research skills Presentation skills			
Knowledge	Stronger vocabulary (literary terminology, textual, SAT/AP building) Conventions Syntax Diction Writing styles (persuasion, critiques, paraphrasing, narratives) Literature (<i>To Kill a Mockingbird</i> , <i>Of Mice & Men</i> , <i>Macbeth (Romeo & Juliet)</i> , <i>The Chocolate War</i> , Various articles, short stories, & poems)			

PI's Addressed	A2(a & b), A3(a & b), A5(c), B2(a & b), B5(a-e), C1(a, c ,d f g), D1,D2, F1(a)
LAS Assessments	<p>Quarter 1 – Narrative Piece B2(a & b), D1,D2</p> <p>Quarter 2 – Critique F1(a), D1,D2</p> <p>Quarter 3 - Persuasive Essay B5(a-e), D1,D2</p> <p>Quarter 4 – Research Paper & Presentation A5(c), C1(a, c ,d, f, g), D1,D2</p>