

MSAD#44
Visual and Performing Arts
Maine Learning Results
Curriculum

Grade 2

Strands	Creative Expression (A-4)	Cultural Heritage (B-2,3)	Criticism and Aesthetics
	http://www.maine.gov/education/lres/vpa.htm		
Activities	<ul style="list-style-type: none"> -Create movement to depict styles of form. -Create visual artworks that show a growing understanding of expressive qualities of line, color, shape, and texture. -Create patterns using percussion instruments -Collaborate to create a variation of <i>Sleigh Ride</i> -Determine relationships between the arts and other disciplines (African art and folk tales) -<i>Zomo the Rabbit</i> Identify symbols: treble clef, <i>p</i> and <i>f</i>, and eighth, quarter, and half notes, and quarter rests. 	<ul style="list-style-type: none"> -Determine relationships between the arts in similar folk tales. -<i>Zomo the Rabbit</i> -Coyote the Trickster -<i>Raven</i> -<i>Jabuti the Tortoise</i> -Guided listening(to Rondo examples) -Guided observation (examples of African and Egyptian artworks) 	<ul style="list-style-type: none"> -Inspect (musical selections and pastel illustrations from <i>Lon Po Po</i>) -Piano demonstrations of various moods.
Assessments	A-4	B-2 B-3	
Vocabulary	Treble clef <i>p</i> and <i>f</i> , eighth, quarter, and half notes, and quarter rests Line, color, shape, and texture	Rondo Movement Theme Improvisation Folk tale	Mood Illustration

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Resources	<i>-Zomo the Rabbit</i> <i>-Sleigh Ride</i>	Examples of African and Egyptian artworks Folk tales	<i>Lon Po Po</i>
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