

Twelfth Grade ELA

Connect to science, health, and /or social studies			
Maine Learning Results Strands	Reading and Viewing: Process of Reading: A Literature and Culture: B; Informational Texts: D	Writing and Speaking: Process of Writing and Speaking: E Standard English Conventions F Stylistic and Rhetorical Aspects: G	Integrated Literacy Language and Images C Research Related Writing and Speaking: H
http://www.state.me.us/education/lres/ela.htm			
Activities	Read World writings, including literature in a variety of genres: documents, speeches, novels, short stories, drama, and poetry and identify and analyze stylistic effects and use of literary devices to achieve the author’s purposes. Read to understand the influences of culture on literature and the influences of literature on culture and self. Understand how authors, including themselves, use writing for a variety of purposes.	Use research and writing and speaking skills to complete “Great Expectations” exit project. Write for a variety of audiences and purposes, including college entrance essay Write to persuade Write to inform Write in response to literature Edit, revise, rewrite, publish	Use a variety of resources and media to research arguments in support of “Great Expectations” project Research using a variety of media to make personal and career choices
Assessments		Great Expectations G-6,10	Great Expectations H-12

<p>Vocabulary</p>	<p>Figurative language: metaphor; simile Alliteration, onomatopoeia Idiomatic and technical language Origins of language Stylistic effects: foreshadowing, flashbacks, times frames in past or future Literal, Inferential meaning Character: static and dynamic Bias, prejudice, stereotype Political language Satire Propaganda Fact, opinion Symbolism Genre Cultural context Realism Romanticism Classicism Modernism Feminism Existentialism Post Modernism Regionalism</p>	<p>Write and speak to: persuade, explain, describe, Audience(hostile, informed, sympathetic, uninformed), Purpose(persuade, inform, evaluate, analyze, defend,) Tone (humor, satire, factual, formal, informal) Thesis Outline, paraphrase, summary Analogy, restatement, comparison Formal and informal speech</p>	<p>Title page, preface, footnote, margin note, bibliography Primary source Validity</p>
<p>Resources</p>	<p>http://www.readwritethink.org/ This site allows you to search by grade spans or by standards. http://edsitement.neh.gov/ This site is not only for language arts but brings in the foreign languages as well. Aligns to the standards http://www.ceismc.gatech.edu/busyt/eng.shtml This site has lots of links to other sites of which some seem to be aligned to the standards and others are by grade span</p>		

English Curriculum

Grade 12

<p>Literature Units (quarters may vary based on book numbers)</p>	<p><i>Quarter 1</i> Monsters <i>Frankenstein</i> Various, articles, short stories, & Poetry</p>	<p>Quarter 2 Self Exploration <i>Siddhartha</i> Various, articles, short stories, & Poetry</p>	<p>Quarter 3 Madness? <i>Hamlet</i> Various, articles, short stories, & Poetry</p>	<p>Quarter 4 Consequences of being human <i>Ceremony</i> <i>Lord of the Flies</i> Various, articles, short stories, & Poetry</p>
<p>Suggested Activities</p>	<p>College Essays Research & Presentation Free Reading Assignment Jigsaw Activities Inner-Outer Circle discussion Web Searches Vocabulary Whip around</p>			
<p>Resources</p>	<p>Novels Glencoe Text A&E Biographies Webenglishteacher Various unit planners Literary Companion Series Writer's Inc A Commonsense Guide to Grammar and Usage Various Anthologies</p>			
<p>Products</p>	<p>Great Expectations Research Paper & Exhibition Persuasive Essays Summaries & Narratives Free Reading Projects</p>			
<p>Focus Correction Areas (FCA's)</p>	<p>Syntax, Diction, & Style Formal Presentation Techniques Voice Pace Volume Tone Strengthen sentences & Word Choice Figurative Language Contextual Vocabulary</p>	<p>Conventions Review as needed Quotations Colons Hyphens Dashes Apostrophes Homonyms Comma Splices/Fused Sentences</p>	<p>Org & Content MLA Formatting Strengthen Conclusions Transitions Strong Introductions Specific Details</p>	

Skills	Strong sentence composition (placement, word choice, clarity, variety) Editing Writing structure and organization Writing (Persuasive, Expository) Oral Presentation Skills Active Listening Research Process
Knowledge	Vocabulary Contextual Authorial and Historical information Syntax/Diction MLA Formatting Literary Terms (poetry and prose) Content
PI's Addressed	A4c,d A5c,d, B1a,d, B3a,b,c,d,e, B4a,b,c, B5d,e, F1
LAS Assessments	Quarter 1 – Great Expectations Research Paper Quarter 2 –Persuasive Essay Quarter 3 – Analytical Essay Quarter 4 – Final Exam